

# DENISON'S BLACK-FACE SERIES

PRICE  
15 CENTS

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Hungry!



NO PLAYS EXCHANGED

T.S.DENISON & COMPANY  
PUBLISHERS CHICAGO

# DENISON'S ACTING PLAYS

Partial List of Successful and Popular Plays. Large Catalogue  
Price 15c each, Postpaid, Unless Different Price Is Given

## DRAMAS, COMEDIES, ENTERTAINMENTS, Etc.

|   | M.    | F.   |
|---|-------|------|
| Aaron Boggs, Freshman, 3 acts, 2½ hrs. ....     | (25c) | 8 8  |
| Abbu San of Old Japan, 2 acts, 2 hrs. ....      | (25c) | 15   |
| After the Game, 2 acts, 1¼ hrs. ....            | (25c) | 1 9  |
| All a Mistake, 3 acts, 2 hrs. (25c) ....        |       | 4 4  |
| All on Account of Polly, 3 acts, 2¼ hrs. ....   | (25c) | 6 10 |
| American Hustler, 4 acts, 2½ hrs. ....          | (25c) | 7 4  |
| As a Woman Thinketh, 3 acts, 2½ hrs. ....       | (25c) | 9 7  |
| At the End of the Rainbow, 3 acts, 2¼ hrs. .... | (25c) | 6 14 |
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| Busy Liar, 3 acts, 2¼ h. (25c) ....             |       | 7 4  |
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| Deacon Dubbs, 3 acts, 2¼ hrs. (25c) ....        |       | 5 5  |
| Deacon Entangled, 3 acts, 2 hrs. (25c) ....     |       | 6 4  |
| Down in Dixie, 4 acts, 2½ hrs. ....             | (25c) | 8 4  |
| Dream That Came True, 3 acts, 2¼ hrs. ....      | (25c) | 6 13 |
| Editor-in-Chief, 1 hr. ....                     | (25c) | 10   |
| Enchanted Wood, 1¼ h. (35c). Optnl.             |       |      |
| Everyyouth, 3 acts, 1½ h. (25c) ....            |       | 7 6  |
| Face at the Window, 3 acts, 2 hrs. ....         | (25c) | 4 4  |
| Fun on the Podunk Limited, 1½ hrs. ....         | (25c) | 9 14 |
| Heiress of Hoctown, 3 acts, 2 hrs. ....         | (25c) | 8 4  |
| Her Honor, the Mayor, 3 acts, 2 hrs. ....       | (25c) | 3 5  |
| High School Freshman, 3 acts, 2 hrs. ....       | (25c) | 12   |
| Honor of a Cowboy, 4 acts, 2½ hrs. ....         | (25c) | 13 4 |
| Indian Days, 1 hr. ....                         | (50c) | 5 2  |

|  |              |       |
|--|--------------|-------|
| In Plum Valley, 4 acts, 2 hrs. ....                | (25c)        | 4     |
| Iron Hand, 4 acts, 2 hrs. ....                     | (25c)        | 4     |
| Jayville Junction, 1½ hrs. ....                    | (25c)        | 14 17 |
| Kicked Out of College, 3 acts, 2¼ hrs. ....        | (25c)        | 10 9  |
| Kingdom of Heart's Content, 3 acts, 2¼ hrs. ....   | (25c)        | 6 12  |
| Laughing Cure, 2 acts, 1¼ hrs. (25c) ....          |              | 4 5   |
| Lexington, 4 acts, 2¼ h. ....                      | (25c)        | 9 4   |
| Little Buckshot, 3 acts, 2¼ hrs. (25c) ....        |              | 7 4   |
| Lodge of Kye Tyes, 1 hr. ....                      | (25c)        | 13    |
| Man from Borneo, 3 acts, 2 hrs. ....               | (25c)        | 5 2   |
| Mirandy's Minstrels. ....                          | (25c) Optnl. |       |
| Mrs. Tubbs of Shantytown, 3 acts, 2¼ hrs. ....     | (25c)        | 4 7   |
| New Woman, 3 acts, 1 hr. ....                      |              | 3 6   |
| Old Maid's Club, 1½ hrs. ....                      | (25c)        | 2 16  |
| Old Oaken Bucket, 4 acts, 2 hrs. ....              | (25c)        | 8 6   |
| Old School at Hick'ry Holler, 1¼ hrs. ....         | (25c)        | 12 9  |
| On the Little Big Horn, 4 acts, 2½ hrs. ....       | (25c)        | 10 4  |
| Out in the Streets, 3 acts, 1 hr. ....             |              | 6 4   |
| Parlor Matches, 2 acts, 1½ hrs. (25c) ....         |              | 4 5   |
| Poor Married Man, 3 acts, 2 hrs. ....              | (25c)        | 4 4   |
| Prairie Rose, 4 acts, 2½ h. ....                   | (25c)        | 7 4   |
| Rummage Sale, 50 min. ....                         |              | 4 10  |
| Rustic Romeo, 2 acts, 2¼ hrs. ....                 | (25c)        | 10 12 |
| Savageland, 2 acts, 2½ hrs. ....                   | (50c)        | 5 5   |
| School Ma'am, 4 acts, 1¼ hrs. ....                 |              | 6 5   |
| Scrap of Paper, 3 acts, 2 hrs. ....                |              | 6 6   |
| Sewing for the Heathen, 40 min. ....               |              | 9     |
| Southern Cinderella, 3 acts, 2 hrs. ....           | (25c)        | 7     |
| Star Bright, 3 acts, 2½ h. ....                    | (25c)        | 6 5   |
| Teacher, Kin I Go Home? 2 scenes, 35 min. ....     |              | 7 3   |
| Those Dreadful Twins, 3 acts, 2 hrs. ....          | (25c)        | 6 4   |
| Thread of Destiny, 3 acts, 2¼ hrs. ....            | (25c)        | 9 16  |
| Tony the Convict, 5 acts, 2¼ hrs. ....             | (25c)        | 7 4   |
| Town Marshal, 4 acts, 2¼ hrs. ....                 | (25c)        | 6 3   |
| Trial of Hearts, 4 acts, 2¼ hrs. (25c) ....        |              | 6 18  |
| Trip to Storyland, 1¼ hrs. ....                    | (25c)        | 17 23 |
| Uncle Josh, 4 acts, 2¼ hrs. ....                   | (25c)        | 8 3   |
| Under Blue Skies, 4 acts, 2 hrs. ....              | (25c)        | 7 10  |
| Under the Laurels, 5 acts, 2 hrs. ....             |              | 6 4   |
| When the Circus Came to Town, 3 acts, 2¼ hrs. .... | (25c)        | 5 3   |

**T. S. DENISON & COMPANY, Publishers, 154 W. Randolph St., Chicago**

# HUNGRY!

A COMEDY A LA MODE FOR TWO  
BLACKFACE COMEDIANS

BY

HARRY L. NEWTON

AUTHOR OF

*"All on Account of Polly," "The Corner Drug Store," "Everyyouth,"  
"The Goodfellow," "Good Mornin' Judge," "The Heiress of  
Hoetown," "Jayville Junction," "The Little Red School  
House," "Teacher Kin I Go Home?" "When the  
Circus Came to Town," "Some Vaudeville  
Monologues," etc.*



CHICAGO  
T. S. DENISON & COMPANY  
PUBLISHERS



# HUNGRY!

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## CHARACTERS.

TOBIAS.....*A Commissary Man.*  
MOSE.....*An Envious Mortal.*

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PLACE—*Near the Commissary Quarters.*

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TIME—*Long Past Meal Time.*

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TIME OF PLAYING—*About Fifteen Minutes.*

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## PROPERTIES.

Large covered basket containing a pie, for Tobias, also a handkerchief.

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## STAGE DIRECTIONS.

*R.* means right of stage; *C.*, center; *R. C.*, right center; *L.*, left; *1 E.*, first entrance; *U. E.*, upper entrance; *R. 3 E.*, right entrance, up stage, etc.; *R. D.*, right door; *L. D.*, left door, etc.; *D. F.*, door in flat or back of the stage; up stage, away from footlights, down stage, near footlights; *1 G.*, first groove, etc. The actor is supposed to be facing the audience.

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\$10.15

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SEP 12 1917

no. 1.

## HUNGRY!

SCENE: *A street in "One" or an interior.*

*Enter TOBIAS R. He carries a large covered basket.*

TOBIAS (*talking as he comes on*). Doggone everythin' and everybody, anyhow! Here I done tote dis basket clean up 89 flights of stairs, and nobody knows where it belongs. (*Sets basket down—wipes face with handkerchief.*)

*Enter MOSE, running, from L.; TOBIAS grabs him.*

TOBIAS. Heah yo'—what yo' runnin' fo'?

MOSE. I'm tryin' to stop two men from fightin'.

TOBIAS. Who am those two men?

MOSE. Me and another fellow.

TOBIAS. Shucks, man, why didn't yo' stay and fight him?

MOSE. Dat nigger beat me fo' twenty minutes one time and honest to Gawd, I never got so tired of a nigger in all mah life.

TOBIAS. Yo' ain't skeered, is yo'?

MOSE. No—I'm hungry—jes' hungry, dat's all. (*Sniffs loudly.*) Lordy, Lordy—what does I smell?

TOBIAS. Don't yo' go 'sinuatin', man—

MOSE. (*Looks at basket.*) Dat's it—dat's what I smells. — What yo' got in dat basket?

TOBIAS. Twenty-eight fried chickens, seventy-nine baked sweet potatoes, eighteen pumpkin pies—

MOSE. Oh, envy leave mah soul! (*Tries to open basket.*)

TOBIAS. (*Shoves him away.*) No, yo' don't. Dem eats don't belong to yo'.

MOSE. Does dey belong to yo'?

TOBIAS. No, sah; but dey're under mah personal management—I am deliverin' dis heah junk; but I can't find nobody to take it.

MOSE. Man, yo' need look no further.

TOBIAS. Go 'way, man, I don't know yo'!

MOSE. Yo' don't need to. Jes' introduce me to de con-

tents of dat basket—I don't care if yo' ever know me or not.

TOBIAS. Yo' talk like yo' was hungry.

MOSE. Yes, and whatta yo' suppose mah stomach's sayin' right now?

TOBIAS. Now let's be frank and earnest.

MOSE. All right, Frank.

TOBIAS. All right, Ernest!

MOSE. Mah goodness, I wish I had yo' job—chaperone to a bunch of chickens and pies—

TOBIAS. Mah job ain't no cinch. Dat's a doggone heavy basket.

MOSE. Let's make it lighter! (*Tries to get at basket.*)

TOBIAS (*shoves him away*). Behave! What right yo' got to be hungry? Why don't yo' look fo' work?

MOSE. Listen, man. Work am doggone scarce. I been all over dis town tryin' to find a job fo' mah wife.

TOBIAS. Dat's too bad. Maybe I kin help yo'.

MOSE. Say, tell me one thing. How did yo' ever find *your* job? Dat's what gets me! I kin understand how a man kin be President of de United States, but how does a man grab a job like yours?

TOBIAS. To get my job, I had to pass an examination.

MOSE. Lead me to it—I'll bet dere ain't a nigger in town kin eat more den me.

TOBIAS. Dat ain't de kind of examination I mean.

MOSE. Oh, I thought dere was a trick 'bout it somewhere.

TOBIAS. De examination was fo' intelligence, honesty and things like dat. Now, maybe, I kin get yo' a job, if yo' kin answer certain questions pro rata. First question—Who was de first man?

MOSE. George Washington.

TOBIAS. See? Yo' am all wrong. Right dere yo' lose yo' job. Adam was the first man.

MOSE. Oh, well, I wasn't countin' foreigners.

TOBIAS. Second question—When was yo' born?

MOSE. I don't know.

TOBIAS. Mah goodness, don't yo' know dat even. Who was with yo' when yo' was born?

MOSE. My aunt!

TOBIAS. Lordy! Lordy!

MOSE. And it was on a Thursday.

TOBIAS. How do yo' know yo' was born on a Thursday?

MOSE. 'Cause de next day we had fish—

TOBIAS. Yo' don't get no job on dem come-backs.

MOSE. How's come?

TOBIAS. Yo' don't qualify fo' dis heah job. Howsomenever, I might git yo' a nice job in a powder factory.

MOSE. Powder factory? Don't I git mahself blowed up, maybe?

TOBIAS. Sure, dat could happen, but yo' wouldn't know anythin' 'bout it—blewie, and all is over!

MOSE. Yes, and I am jes' naturally ruined fo' life.

TOBIAS. Well, we all gotta pass out some time.

MOSE. Dat's so. Besides, if I gits blowed up, I stays up—I git me a home in heaven.

TOBIAS. Not profoundly so. Yo' come down agin—more like yo' git yo'self a home down below—but you'd like it down there, fust class.

MOSE. How's come?

TOBIAS. Because down there de streets am paved with dice; the trees are loaded with possum; chickens am as thick as flies 'round a molasses barrel, and de river am overflowing with gin.

MOSE. Oh, death, where is thy victory?

TOBIAS. Dat settles it. I gives yo' up. Wait—why don't yo' join da army?

MOSE. Dat's good advice, but why don't you enlist in de army?

TOBIAS. I tried to, but dey rejected me. I got bad eyesight. But why don't yo' enlist?

MOSE. Dey rejected me, too.

TOBIAS. How's come?

MOSE. I got a floatin' kidney.

TOBIAS. Well?



MOSE. Dey said a man with a floatin' kidney should enlist in de navy. (*Laughs and slaps him on the back.*)

TOBIAS (*angrily*). Look heah, man. Yo' git fresh with me and twelve months from today yo'll be one year dead.

MOSE. Think so?

TOBIAS. Yo' pester with me and I'll jes' naturally knock yo' ten blocks beyond yo' own home.

MOSE. Yes, and I'll fool yo'—I don't live dere no more.

TOBIAS. Oh, well, I don't want to have any trouble with yo'.

MOSE. Yes, and I wouldn't have any trouble with yo'. Yo'd be a cinch fo' me. Howsomever, I'm still hungry.

TOBIAS. Take mah advice and go around to back doors.

MOSE. I done tried dat. Every time I stick mah face in a back door and ask fo' somethin' to eat, dey sick de dog on me.

TOBIAS. Den yo' case am hopeless.

MOSE. No, it ain't. I got an idea—de next time I go to a back door and dey sick de dog on me, I'm goin' eat de dog.

TOBIAS. Yes, but suppose he eats yo'?

MOSE. Man, dear, if dat dog eats me any faster den I eats him, he's gotta work powerful fast, dat's all.

TOBIAS. Oh, say, I jes' thought of somethin' else. Did yo' ever do any big game shootin'? For instance, lions, tigers, elephants—and doughnuts?

MOSE. Doughnuts?

TOBIAS. 'Xactly—doughnuts! A male doughnut is one of de gamest animals in existence. But a female doughnut will fight desperately to protect its young. During de mating season it's as much as yo' life is wo'th to attempt to shoot a mother doughnut.

MOSE. Say, man wait a minute. Is yo' talkin' 'bout de doughnuts dat has a hole in 'em, and built like a automobile tire?

TOBIAS. Nothing like it. You are referring to de tame, or domesticated doughnut. I am speaking of de doughnut in its wild and native state.



MOSE. Does yo' kind of doughnuts bite?

TOBIAS. Not after dey are fried. After yo' fry one it then become kind and gentle. However, dey are extremely hard to shoot—extremely hard.

MOSE. How's come?

TOBIAS. Because yo' are always liable to hit de hole in dem. In which case yo' shot passes through dem and yo' ammunition is wasted, de doughnut becomes frightened, calls to its mate and dey take flight.

MOSE. Mah goodness, a person kin sure learn somethin' every day. How kin yo' tell a male doughnut from a female doughnut?

TOBIAS. Very simple. You creep up on a covey of dem, with a handful of watermelons—

MOSE. Watermelons? A handful of watermelons?

TOBIAS. Certainly. All doughnuts are extremely fond of watermelons.

MOSE. Dey must have colored blood in dem.

TOBIAS. Possibly. I cannot vouch for dat. Now when yo' reach the covey, you must coax dem to eat the watermelons. Therein lies de way to tell a male doughnut from a female doughnut.

MOSE. How's come?

TOBIAS. If *she* eats a watermelon, it's a female, and if *he* eats a watermelon, it's a male. Simple, isn't it?

MOSE. Yes, clear as mud,—but now dat you speak of it, I remember I once did some doughnut huntin' mahself.

TOBIAS. Ah, you have me interested. Tell me about it.

MOSE. Well, dis was way down South, far from civilization—in de wilds and jungles of 22d street. I had been trackin' a large and ferocious doughnut fo' four days one day, but I couldn't git close enough to it to even wing it with a shot.

TOBIAS. Ah, that very often happens. Dey can smell your scent.

MOSE. Dis heah one couldn't. I didn't have no cent—I was broke. Suddenly, however, I conceived a idea. I resolved to snare de doughnut.

TOBIAS. Snare him? Say, that's a new one. I never heard of anybody snaring a doughnut—especially a male doughnut. Dey are very timid of traps and snares.

MOSE. Ah, dat's de wonderful part of dis adventure. Dat's where I conceived de big idea. I sat down, built me a fire and made me a large cup of coffee. As soon as de doughnut smelled de coffee, it ran right up, curled up alongside of de coffee and went sound asleep. In 15 minutes de woods was so full of doughnuts, I had stomach ache fo' a whole year.

TOBIAS. You don't expect me to believe dat, does yo'?

MOSE. No—not yet—wait! Jes' den it began to rain—Oh, how it did rain! Some of the rain drops was as big as a dime, others was as big as fifteen cents. We sure would av all been drown, if it hadn't been fo' one thing.

TOBIAS. And what saved yo' from drownin' dead?

MOSE. A flock of tame sponge-cakes came along and soaked up all de water.

TOBIAS. Yo' win. (*He picks up basket—opens lid—takes out a whole pie and plasters MOSE's face with it—then quickly exits—followed by MOSE, who frantically attempts to stuff pie into his mouth.*)

CURTAIN.

# DENISON'S ACTING PLAYS

Price 15 Cents Each, Postpaid, Unless Different Price Is Given

|  | M. | F. |
|--|----|----|
| Winning Widow, 2 acts, 1½ hrs. (25c) ..... | 2  | 4  |
| Women Who Did, 1 hr. (25c) .....           | 17 |    |
| Yankee Detective, 3 acts, 2 hrs. .....     | 8  | 3  |

## FARCES, COMEDIETAS, Etc.

|   |    |    |
|---|----|----|
| All on a Summer's Day, 40 min. ....     | 4  | 6  |
| April Fools, 30 min. ....               | 3  |    |
| Assessor, The, 10 min. ....             | 3  | 2  |
| Baby Show at Pineville, 20 min. ....    | 19 |    |
| Billy's Chorus Girl, 25 min. ....       | 2  | 3  |
| Billy's Mishap, 20 min. ....            | 2  | 3  |
| Borrowed Luncheon, 20 min. ....         | 5  |    |
| Borrowing Trouble, 30 min. ....         | 3  | 5  |
| Case Against Casey, 40 min. ....        | 23 |    |
| Country Justice, 15 min. ....           | 8  |    |
| Cow that Kicked Chicago, 20 m. ....     | 3  | 2  |
| Divided Attentions, 35 min. ....        | 1  | 4  |
| Dude in a Cyclone, 20 min. ....         | 4  | 2  |
| Family Strike, 20 min. ....             | 3  | 3  |
| First-Class Hotel, 20 min. ....         | 4  |    |
| For Love and Honor, 20 min. ....        | 2  | 1  |
| Fudge and a Burglar, 15 min. ....       | 5  |    |
| Fun in Photo Gallery, 30 min. ....      | 6  | 10 |
| Great Medical Dispensary, 30 m. ....    | 6  |    |
| Great Pumpkin Case, 30 min. ....        | 12 |    |
| Hians Von Smash, 30 min. ....           | 4  | 3  |
| I'm Not Meself at All, 25 min. ....     | 3  | 2  |
| Initiating a Granger, 25 min. ....      | 8  |    |
| Irish Linen Peddler, 40 min. ....       | 3  | 3  |
| Is the Editor In? 20 min. ....          | 4  | 2  |
| Kansas Immigrants, 20 min. ....         | 5  | 1  |
| Men Not Wanted, 30 min. ....            | 8  |    |
| Mike Donovan's Courtship, 15 m. ....    | 1  | 3  |
| Mother Goose's Goslings, 30 m. ....     | 7  | 9  |
| Mrs. Jenkins' Brilliant Idea, 35m. .... | 8  |    |
| Mrs. Stubbins' Book Agent, 30 m. ....   | 3  | 2  |
| My Wife's Relations, 1 hr. ....         | 4  | 6  |
| Not a Man in the House, 40 m. ....      | 5  |    |
| Pair of Lunatics, 20 min. ....          | 1  | 1  |
| Patsy O'Wang, 35 min. ....              | 4  | 3  |
| Pat, the Apothecary, 35 min. ....       | 6  | 2  |
| Persecuted Dutchman, 30 min. ....       | 6  | 3  |
| Regular Fix, 35 min. ....               | 6  | 4  |
| Second Childhood, 15 min. ....          | 2  | 2  |
| Shadows, 35 min. ....                   | 2  | 2  |
| Sing a Song of Seniors, 30 min. ....    | 7  |    |
| Taking Father's Place, 30 min. ....     | 5  | 3  |
| Taming a Tiger, 30 min. ....            | 3  |    |
| That Rascal Pat, 30 min. ....           | 3  | 2  |
| Those Red Envelopes, 25 min. ....       | 4  | 4  |
| Too Much of a Good Thing, 45 min. ....  | 3  | 6  |
| Turn Him Out, 35 min. ....              | 3  | 2  |
| Two Aunts and a Photo, 20 m. ....       | 4  |    |
| Two Gentlemen in a Fix, 15 m. ....      | 2  |    |
| Two Ghosts in White, 20 min. ....       | 8  |    |
| Two of a Kind, 40 min. ....             | 2  | 3  |
| Uncle Dick's Mistake, 20 min. ....      | 3  | 2  |
| Wanted a Correspondent, 45 m. ....      | 4  | 4  |
| Wanted a Hero, 20 min. ....             | 1  | 1  |

|                                   | M. | F. |
|-----------------------------------|----|----|
| Wide Enough for Two, 45 min. .... | 5  | 2  |
| Wrong Baby, 25 min. ....          | 8  |    |
| Yankee Peddler, 1 hr. ....        | 7  | 3  |

## VAUDEVILLE SKETCHES, MONOLOGUES, ETHIOPIAN PLAYS.

|  |    |   |
|--|----|---|
| Ax'in' Her Father, 25 min. ....        | 2  | 3 |
| Booster Club of Blackville, 25 m. .... | 10 |   |
| Breakfast Food for Two, 20 m. ....     | 1  | 1 |
| Cold Finish, 15 min. ....              | 2  | 1 |
| Colored Honeymoon, 25 min. ....        | 2  | 2 |
| Coon Creek Courtship, 15 min. ....     | 1  | 1 |
| Coming Champion, 20 min. ....          | 2  |   |
| Coontown Thirteen Club, 25 m. ....     | 14 |   |
| Counterfeit Bills, 20 min. ....        | 1  | 1 |
| Darktown Fire Brigade, 25 min. ....    | 10 |   |
| Doings of a Dude, 20 min. ....         | 2  | 1 |
| Dutch Cocktail, 20 min. ....           | 2  |   |
| For Reform, 20 min. ....               | 4  |   |
| Fresh Timothy Hay, 20 min. ....        | 2  | 1 |
| Glickman, the Glazier, 25 min. ....    | 1  | 1 |
| Good Mornin' Judge, 35 min. ....       | 9  | 2 |
| Her Hero, 20 min. ....                 | 1  | 1 |
| Hey, Rube! 15 min. ....                | 1  |   |
| Home Run, 15 min. ....                 | 1  | 1 |
| Jumbo Jum, 30 min. ....                | 4  | 3 |
| Little Red School House, 20 m. ....    | 4  |   |
| Love and Lather, 35 min. ....          | 3  | 2 |
| Marriage and After, 10 min. ....       | 1  |   |
| Memphis Mose, 25 min. ....             | 5  | 1 |
| Mischievous Nigger, 25 min. ....       | 4  | 2 |
| Mistaken Miss, 20 min. ....            | 1  | 1 |
| Mr. and Mrs. Fido, 20 min. ....        | 1  | 1 |
| Oh, Doctor! 30 min. ....               | 6  | 2 |
| One Sweetheart for Two, 20 m. ....     | 2  |   |
| Oshkosh Next Week, 20 min. ....        | 4  |   |
| Oyster Stew, 10 min. ....              | 2  |   |
| Pete Yansen's Gurl's Moder, 10m. ....  | 1  |   |
| Pickles for Two, 15 min. ....          | 2  |   |
| Pooh Bah of Peacetown, 35 min. ....    | 2  | 2 |
| Prof. Black's Funnygraph, 15 m. ....   | 6  |   |
| Sham Doctor, 10 min. ....              | 4  | 2 |
| Si and I, 15 min. ....                 | 1  |   |
| Special Sale, 15 min. ....             | 2  |   |
| Stage Struck Darry, 10 min. ....       | 2  | 1 |
| Sunny Son of Italy, 15 min. ....       | 1  |   |
| Time Table, 20 min. ....               | 1  | 1 |
| Tramp and the Actress, 20 min. ....    | 1  | 1 |
| Troubled by Ghosts, 10 min. ....       | 4  |   |
| Troubles of Rozinski, 15 min. ....     | 1  |   |
| Two Jay Detectives, 15 min. ....       | 3  |   |
| Umbrella Mender, 15 min. ....          | 2  |   |
| Uncle Jeff, 25 min. ....               | 5  | 2 |
| What Happened to Hannah, 15m. ....     | 1  | 1 |

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Standard and Amateur Plays  
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Denison's Catalogue

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